

PERFORMANCES HELD AT OUR LADY PERPETUAL HELP SCHOOL AUDITORIUM, 5902 6TH AVE. BROOKLYN

Donizetti's
*Lucia di
Lammermoor*

Orchestra conducted by Scott Jackson Wiley

Staged by Sabrina Palladino

WITH ENGLISH
SUPERTITLES



SATURDAY	May 11, 2024 - 3PM	} General Admission: \$25
SUNDAY	May 12, 2024 - 3PM	
SATURDAY	May 18, 2024 - 3PM	
NEW SATURDAY*	May 18, 2024 - 7PM	
SUNDAY	May 19, 2024 - 3PM	
		Senior Citizens - age 60+: \$20
		College Students under 25: \$20
		Teens: \$5; Children: Free; TDF/V

**Come To Our Special May 18 "Date Night" Performance At 7pm.*

Bring a Date, or Bring a Friend to the Opera.

Tickets are Available at the Door by Cash or Check and Online.

SUNDAY MATINEE CONCERTS

Presenting Operatic, Instrumental, and Popular favorites

April 7, 2024 – 54th Anniversary Concert – 3PM.

Tickets - Adults: \$15; Teens : \$5; Children – Free



Accessible entrance is located to the right of the main entrance on 6th Avenue between 59th and 60th Streets.



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. The Regina Opera Company's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Major support is provided by New York City Council Members Alexa Avilés and Justin Brannan, the Donald C. Brace Foundation, Con Edison, Investors Foundation, Citizens Philanthropic Foundation, Seijo Corporation, and the Ezra Jack Keats Foundation. New York City Tourist Foundation.

Attend Our Free-Admission Events! (SEE BACK FOR DETAILS)



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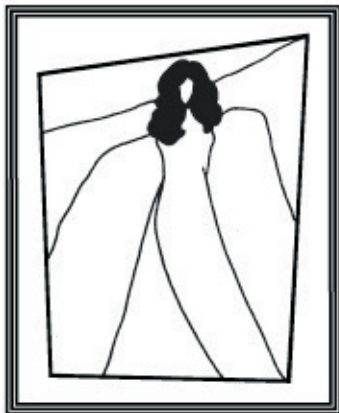
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DATED MATERIAL
 PLEASE EXPEDITE

2023 - 2024 SEASON

Don't Miss Our Free-Admission Events!

Donizetti's
Lucia di Lammermoor



Tuesday May 7, 2024 - 7PM - FREE Performance of Lucia di Lammermoor. This performance will be fully-staged with piano accompaniment and English supertitles at Our Lady of Perpetual Help school auditorium. No tickets required.

Thurs. May 9, 2024 - 7PM FREE Open Dress Rehearsal of Lucia di Lammermoor with Orchestra at Our Lady of Perpetual Help school auditorium. No tickets required.

FREE and ON DEMAND: Watch dozens of videos of Regina Opera's recent operas and concerts. Access these through our website:
<http://reginaopera.org/onlineperformances>.

■ Please consider making a donation to Regina Opera at our website: www.reginaopera.org

■ RESERVATIONS... Seat reservations are limited to Regina Opera Guild Members and groups. Over 400 seats will be available at the door.

DIRECTIONS TO OUR LADY OF PERPETUAL HELP (OLPH), 6th AVENUE BETWEEN 59th & 60th STREET, BROOKLYN.
 "N" or "R" train to 59th Street (NOW WITH AN ELEVATOR).
 B-9 Bus to 60th Street & 6th Avenue; B-63 Bus to 5th Avenue & 60th Street; B-70 Bus to 8th Avenue & 60th Street; B-11 to 49 / 50th Street & 6th Avenue.



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LUCIA DI LAMMERMOOR

Act I - The opera opens in the sombre gardens of Ravenswood Castle, with a group of its guards, and Normanno, their head. Enrico Ashton of Lammermoor plans to marry his sister to the influential Lord Arturo Bucklaw. This is important to Enrico because he needs help at court, having been implicated in a conspiracy. Enrico learns from Normanno that Lucia has been meeting a young cavalier who once rescued her when she was in danger. He is infuriated when he learns that this cavalier is his enemy Edgardo of Ravenswood, their enemy. Enrico swears to take Edgardo's life.

Lucia, accompanied by her companion Alisa, waits for Edgardo near a well. Lucia has scarcely finished telling a legend of ill-omen and her own dark dreams of a wretched ending to their secret love affair, when Edgardo enters. Alisa leaves them together. Edgardo says that he has asked for this last meeting because he is about to depart on a mission to France. But first he will seek out Enrico and demand Lucia's hand in marriage. Lucia tells him this would be useless. They pledge themselves to each other by exchanging rings and part.

Act II - A room in the castle. As guests assemble, invited to the betrothal of Lord Arturo and Lucia, Enrico fears that Lucia will not consent to the marriage. He and Normanno have been intercepting Edgardo's letters so that none have reached Lucia. Moreover, they have forged a letter in which Edgardo tells of a new love and repudiates his promises. The broken-hearted Lucia enters and the tyrannical Enrico urges the marriage. She prefers the tomb, she says, but when Enrico tells her that unless she agrees, his own death and the ruin of the family will result, she consents, with the reservation that release in death will soon follow.

The great hall of the castle. As the guests look on, Lucia greets the bridegroom and, half fainting, signs the marriage contract. Suddenly, Edgardo bursts in. He is shown the contract signed by Lucia. In a rage, he grabs his ring from Lucia and denounces her. Swords are drawn but Raimondo, Lucia's tutor, mediates and Edgardo is permitted to leave.

Act III - In the castle, Raimondo tells the guests of the dreadful events. Hearing cries, he went to the bridal chamber. There he found Arturo dead, and Lucia, mad, waving a dagger. A moment later, Lucia appears, a victim of wild and pathetic hallucinations.

Among the tombs of the Ravenswoods in view, Edgardo laments his lot. Grief and despair have broken his heart. He is resolved to take his own life. As a death knell is heard, the castle guests appear. Raimondo discloses the fact that Lucia's madness has ended in her own death. Edgardo declares that he and she will not long be parted. He stabs himself as all pray that Heaven may pardon such human errors.