

PERFORMANCES HELD AT OUR LADY PERPETUAL HELP SCHOOL AUDITORIUM, 5902 6TH AVE. BROOKLYN

Verdi's  
*Rigoletto*

Orchestra conducted by Scott Jackson Wiley  
Staged by Sabrina Palladino



IN ITALIAN WITH  
ENGLISH SUPERTITLES

SATURDAY Nov. 11, 2023 - 3PM	}	General Admission: \$25
SUNDAY Nov. 12, 2023 - 3PM		Senior Citizens - age 60+: \$20
SATURDAY Nov. 18, 2023 - 3PM		College Students under 25: \$20
<b>NEW SATURDAY* Nov. 18, 2023 - 7PM</b>		Teens: \$5; Children: Free; TDF/V
SUNDAY Nov. 19, 2023 - 3PM		

*\*Come To Our Special Nov.18 "Date Night" Performance At 7pm.  
Bring a Date, or Bring a Friend to the Opera.*

*Tickets are Available at the Door by Cash or Check and Online.*

*Cavalleria Rusticana: March 2, 3, 9, 10, 2024; Lucia di Lammermoor May 11, 12, 18, 19, 2024*

**SUNDAY MATINEE CONCERTS: Tickets \$15; Teens \$5; Children: Free.**

*Presenting Operatic, Instrumental, and Popular favorites*

Oct 29, 2023 - Gotta Sing Concert - 3PM • Feb 4, 2024 - Winter Gala Concert - 3PM  
April 7, 2023 - 54th Anniversary Concert - 3PM



Accessible entrance is located to the right of the main entrance on 6th Avenue between 59th and 60th Streets.

**FREE SUNDAY  
CONCERT OCT 1**  
(see back for details)



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. The Regina Opera Company's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Major support is provided by New York City Council Members Alexa Avilés and Justin Brannan, the Donald C. Brace Foundation, Con Edison, Investors Foundation, Citizens Philanthropic Foundation, Raymour & Flanigan, Seijo Corporation, and the Ezra Jack Keats Foundation, Brooklyn Chamber of Commerce.

**Attend Our Free-Admission Events! (SEE BACK FOR DETAILS)**



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**2023 - 2024 SEASON**

**Don't Miss Our Free-Admission Events!**

Verdi's  
*Rigoletto*



**Sunday October 1, 2023 - 3PM** - Special FREE Sunday Concert of opera and popular selections at Our Lady of Perpetual Help School.

**Tuesday November 7, 2023 - 7PM - Performance of Rigoletto.** This performance will be fully-staged with piano accompaniment and English supertitles at Our Lady of Perpetual Help school auditorium. No tickets required.

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**FREE and ON DEMAND:** Watch dozens of videos of Regina Opera's recent operas and concerts. Access these through our website: <http://reginaopera.org/onlineperformances.htm>

■ Please consider making a donation to Regina Opera at our website: [www.reginaopera.org](http://www.reginaopera.org)

■ RESERVATIONS... Seat reservations are limited to Regina Opera Guild Members and groups. Over 400 seats will be available at the door.

**DIRECTIONS TO OUR LADY OF PERPETUAL HELP (OLPH), 6th AVENUE BETWEEN 59th & 60th STREET, BROOKLYN.** "N" or "R" train to 59th Street (NOW WITH AN ELEVATOR). B-9 Bus to 60th Street & 6th Avenue; B-63 Bus to 5th Avenue & 60th Street; B-70 Bus to 8th Avenue & 60th Street; B-11 to 49 / 50th Street & 6th Avenue.



**VISIT OUR WEBSITE:** [www.reginaopera.org](http://www.reginaopera.org)



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## SUMMARY OF THE OPERA *RIGOLETTO*

ACT I SCENE 1 - At his palace, the Duke of Mantua boasts of his amorous conquests (*Questa o quella*). After flattering his newest quarry, the Countess Ceprano, he escorts her to a private chamber, as his hunchbacked jester, Rigoletto mocks the Countess' enraged, but helpless, husband. Marullo, a courtier, bursts in with the latest gossip: Rigoletto is suspected of keeping a mistress in his home. The jester continues to taunt the Count Ceprano, who plots with the others to punish the hated buffoon. When Count Monterone forces his way in and denounces the Duke for seducing his daughter, he is ridiculed by Rigoletto. Arrested, he pronounces a father's curse on both the Duke and Rigoletto.

ACT I SCENE 2 - On his way home that night, Rigoletto broods over Monterone's curse. On the way, he encounters Sparafucile, a professional assassin, who offers his services. The jester rejects his offer, claiming that his own tongue is as sharp as the murderer's dagger (*Pari siamo!*). Reaching home, he is greeted by Gilda, who questions him about her long-dead mother; he nostalgically describes his wife as an angel (*Duet: Deh, non parlare*), adding that Gilda is all he has left. He then warns the governess, Giovanna, to admit no one to the house. As the jester runs out to investigate a noise he hears, the Duke slips into the garden. Soon Rigoletto leaves and the nobleman declares his love to Gilda (*Duet: È il sol dell'anima*), who has secretly admired him in church, and identifies himself as a poor student "Gualtier Maldè". At the sound of footsteps, Gilda begs him to leave. Alone, she tenderly repeats his name (*Caro nome*) and then retires. Meanwhile the malicious courtiers stop Rigoletto outside his house and ask him to help abduct Ceprano's wife, who lives across the way. They trick the jester into wearing a blindfold and holding a ladder against his own garden wall. The courtiers break into Rigoletto's house and carry off Gilda. Hearing her cry for help, Rigoletto tears off his blindfold and rushes into the house, discovering only her scarf. In despair, he remembers Monterone's curse.

ACT II - In his palace, the Duke is distraught over the disappearance of Gilda, who he imagines is alone and miserable (*Parmi veder le lagrime*). When his courtiers return, saying it is they who have taken her, and that she is now in his chambers, he joyfully rushes off to the conquest. Rigoletto soon enters, warily searching for Gilda. The courtiers bar his way, although they are surprised to learn that Gilda is not his mistress but his daughter. The jester reviles them (*Cortigiani, vil razza dannata*) and then pleads for mercy. Gilda appears and he embraces her as she tells of her courtship and abductions (*Tutte le feste al tempio*). As Monterone is led to the dungeon, still cursing the Duke, Rigoletto swears vengeance. Gilda begs her father to forgive the Duke (*Sì, vendetta*).

ACT III - At night, Rigoletto wait outside the inn on the outskirts of Mantua, where Sparafucile and his sister Maddalena live. Rigoletto and Gilda watch as the Duke, laughing at the fickleness of women (*La donna è mobile*), flirts with Maddalena. Rigoletto comforts his daughter as Maddalena encourages the libertine (*Quartet: Bella figlia dell'amore*). Telling his daughter to dress as a boy and flee to Verona where he will meet her the next day, Rigoletto pays Sparafucile to murder the Duke. As a storm gathers, Gilda returns to hear Maddalena persuade her brother to spare the handsome stranger and kill Rigoletto instead. Sparafucile agrees, instead, to substitute the next guest who visits the inn. Resolving to sacrifice herself for the Duke, Gilda enters the inn and is stabbed. Rigoletto comes to claim the body and gloats over the sack he is given by Sparafucile, only to hear his supposed victim singing in the distance. Frantically cutting open the sack, he finds Gilda, who dies asking his forgiveness. Monterone's curse is fulfilled.