

PERFORMANCES HELD AT OUR LADY OF PERPETUAL HELP AUDITORIUM, 5902 6TH AVE. BROOKLYN



**IN ITALIAN
WITH ENGLISH
SUPERTITLES**

Orchestra conducted by Gregory Ortega
Staged by Linda Lehr

SATURDAY	March 4, 2023 - 3PM	} General Admission: \$25 Senior Citizens - age 60+: \$20 College Students under 25: \$20 Teens: \$5; Children: Free; TDF/V
SUNDAY	March 5, 2023 - 3PM	
SATURDAY	March 11, 2023 - 3PM	
SUNDAY	March 12, 2023 - 3PM	

*Tickets are Available at the Door by Cash or Check and Online.
PROOF OF COVID VAX, PHOTO ID, AND MASKS ARE REQUIRED.*

Romberg's The Student Prince May 13, 14, 20, 21, 2023

SUNDAY MATINEE CONCERTS: Tickets \$15; Teens \$5; Children: Free.

Presenting Operatic, Instrumental, and Popular favorites

- Feb 5 2023 - Winter Gala Concert - 3PM
- April 30, 2023 - Celebrate Regina Opera's 53rd Anniversary - 3PM



Accessible entrance is located to the right of the main entrance on 6th Avenue between 59th and 60th Streets.



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Major support is provided by New York City Council Members Alexa Avilés and Justin Brannan. The Regina Opera Company's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. This program has been proudly supported by a collective contribution made by the Citizens Philanthropic Foundation and the Investors Foundation. Other major support is provided by the Donald C. Brace Foundation, Con Edison, Seijo Corporation, Raymour & Flanigan, and the Ezra Jack Keats Foundation.

Attend Our Free-Admission Events! (SEE BACK FOR DETAILS)



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2022 - 2023 SEASON

Don't Miss Our Free-Admission Events!



Tuesday February 28, 2023 - 7PM - FREE Performance of Puccini's *Il Tabarro* featuring our Covers (understudies).

This short opera, never previously performed at Regina Opera, will be fully-staged with piano accompaniment and English supertitles, at Our Lady of Perpetual Help school auditorium. No tickets required.

Proof Of Covid Vax, Photo Id, And Masks Are Required.

FREE and ON DEMAND:

Watch dozens of videos of Regina Opera's recent operas and concerts. Access these through our website:

<http://reginaopera.org/onlineperformances.htm>

■ **Volunteers needed for Costume Assistance, Box Office and Concessions.**

■ **Please consider making a donation to Regina Opera at our website: www.reginaopera.org**

■ **RESERVATIONS...**Seat reservations are limited to Regina Opera Guild Members and groups. Over 400 seats will be available at the door.

DIRECTIONS TO OUR LADY OF PERPETUAL HELP (OLPH), 6th AVENUE BETWEEN 59th & 60th STREET, BROOKLYN
 "N" or "R" train to 59th Street. B-9 Bus to 60th Street and 6th Avenue;
 B-63 Bus to 5th Avenue and 60th Street; B-70 Bus to 8th Avenue and 60th Street; B-11 to 49/50th Street and 6th Ave.; B-64 to Bay Ridge Ave. (69th St.) and 6th Ave.

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REGINA OPERA COMPANY IL TABARRO SUMMARY

A barge on the Seine in Paris.

Michele is at the helm of his barge watching the sunset as his wife, Giorgetta, performs chores and stevedores move goods. Giorgetta suggests they give the stevedores some wine. Michele tries to kiss her, but she turns away. Annoyed, he goes down into the hold as Luigi, one of the stevedores, enters the barge. Two more stevedores, Tinca and Talpa, come up from the hold and Giorgetta gives them all wine. Luigi invites a hurdy-gurdy man to play for them. As he dances with Giorgetta, Michele appears and they break it up. Giorgetta asks Michele if they're leaving the following week and bristles when he criticizes Luigi's work. Noticing his short tone, she asks him what's wrong, but he is silent. Talpa's wife, La Frugola, arrives complaining about her husband's drinking. Michele asks Luigi to come the next day to load some iron, then goes down into the hold. When La Frugola also criticizes Tinca for drinking, he observes that wine drowns thoughts of revolt. Luigi bitterly bemoans having to steal an hour of love amid back-breaking work. La Frugola tells Giorgetta of her dream of moving to the country. Giorgetta's dream is to go back to Belleville, the suburb where she and Luigi were both born. They become lost in their nostalgic reminiscing. The others leave the barge.

Luigi approaches Giorgetta, but she warns him to be careful. She passionately recalls his kisses of the night before but is terrified that Michele will find out. Michele appears and Luigi asks to be released at Rouen. Michele objects and Luigi agrees to stay on. When Michele goes into the cabin, Giorgetta asks Luigi why he wants to go to Rouen. He replies that he cannot share her with Michele. She makes him promise to come back in an hour. She'll leave the gangplank down and will signal him with a lighted match. They recall their passionate lovemaking, but Giorgetta stops him and sends him away. Michele arrives. He and Giorgetta discuss whether Luigi should be kept on. Her nervous manner prompts Michele to ask why she doesn't love him anymore. She answers shortly that she does and suggests that they go to sleep. He points out that she doesn't sleep. She becomes distraught when he reminisces about how he used to gather her and their baby into his cloak. But the baby is gone now, and Michele feels too old for Giorgetta. When she again tries to get him to go to bed, he becomes harsh, then urges her to love him again. He tries to kiss her, but she avoids him and goes off.

Michele, alone, calls Giorgetta a slut. He peers into the cabin and sees that Giorgetta appears to be waiting. He doesn't suspect Luigi, who had asked to leave, but he wants to catch and kill whoever it is. Michele lights his pipe. Luigi, who has been waiting on the quay, mistakes the light for Giorgetta's all-clear signal and jumps onto the barge. Michele grabs him by the throat. He offers to let Luigi go if he confesses. Michele makes Luigi repeat it as he strangles Luigi to death. Hearing Giorgetta call, Michele wraps Luigi's body in his cloak. Giorgetta, unsuspecting, comes out and asks Michele's forgiveness. She recalls that he used to say, "All of us wear a cloak that sometimes hides joy and sometimes hides sorrow." He replies, "Sometimes a crime!" He then opens the cloak and Luigi's body falls out at Giorgetta's feet. She screams in horror as Michele forces her face down into Luigi's dead face. Then he urges the river to give him death.